

THE AWARDS AT THE BOLOGNA CHILDREN'S BOOK FAIR

The BOP – Bologna Prize for the Best Children's Publishers of the Year

Bologna Ragazzi Award and the special Art - Architecture & Design section Bologna Ragazzi Digital Award: the new Cinema section

The third edition of the Strega Ragazze e Ragazzi Award

The presentation of the Carla Poesio Memorial Award

The BOP – BOLOGNA PRIZE FOR THE BEST CHILDREN'S PUBLISHERS OF THE YEAR – Monday, March 26th at 6.30 pm in Palazzo D' Accursio, Bologna

The sixth edition of the **BOP – Bologna Prize for the Best Children's Publishers of the Year** will once again be acknowledging the achievements of six publishers, one for each of the six areas of the globe (Europe, Africa, Asia, North America, South and Central America and Oceania). The winning publishers will be those considered to have stood out for their creativity, as well as for the courage and quality of their editorial choices. The prize is organised by the Bologna Children's Book Fair in collaboration with AIE, the Association of Italian Publishers, and the winners are chosen by the publishers themselves who will serve as a jury, each expressing their vote on the nominations presented by institutions worldwide. BOP was conceived with the aim of rewarding the publishers' originality, professional expertise and intellectual quality.

The list of nominations can be found online at www.bolognachildrenbookfair.com.

BOLOGNARAGAZZI AWARD – Monday March 26th at 6.30 pm in Palazzo D' Accursio, Bologna

Fiction, Non Fiction, Debut, and the special sections **Books & Seeds/Libri & Semi** and **Art - Architecture & Design**: these are the categories of the **BolognaRagazzi Award 2018**, the prestigious accolade involving publishers worldwide since 1966. This is much more than just a publishing award; it is also a notable business opportunity in the international market for the trade in copyrights. This year, once again, an enthusiastic participation of **1,417 books from 41 countries and regions of the world** has been registered. The international jury is asked to examine the quality of the graphic-editorial project as well as its innovative power, the harmony of its structure and the ability to engage in a dialogue with young readers.

BOLOGNARAGAZZI DIGITAL AWARD - Monday March 26th at 6.30 pm in Palazzo D' Accursio, Bologna

Naturally, the fair cannot but take a close look at the digital world for children. Since 2012, the **BolognaRagazzi Digital Award**, organised in collaboration with the *Children's Technology Review* (USA), has been acknowledging the latest trends and most innovative forms of content development through new technologies, which offer extraordinary opportunities for storytelling and combining educational value with the magic of the digital experience. In order to select the winners from candidates from all over the world, each year BolognaFiere invites international experts of the industry under the supervision of Warren Buckleitner, America's leading authority on digital for children. There are four categories: **Fiction, Non Fiction, Education** and **AR** (Augmented Reality), with the addition of a new section in 2018, dedicated to the world of **Cinema** and organised in collaboration with the **Cineteca di Bologna** as part of the European initiative **ABCinema Project**.

STREGA RAGAZZE E RAGAZZI AWARD – Wednesday, March 28th at 2.30 pm at the Illustrators Café

Awarded to all fiction books published in Italy – including translated works – the Strega Ragazze e Ragazzi Award was established to promote the educational and cultural value of reading since the early childhood and adolescence. Young readers aged between 6 and 15, from **83 schools** in Italy and abroad, will therefore vote the stories and authors they enjoyed the most. The **prize of 5,000 euros**, awarded to the winners of the two categories (+6 and +11), is offered by the **Strega Alberti** company and will be presented during the Children's Book Fair. Should the winner be a translated book, the **translator** will receive an equivalent prize offered by BolognaFiere.

BOLOGNA CHILDREN'S BOOK FAIR – FUNDACIÓN SM INTERNATIONAL ILLUSTRATION AWARD

Wednesday, March 28th, 12.30 pm at the Illustrators Café

The partnership between the Bologna Children's Book Fair and Fundación SM in the publishing and educational area carries on, with the award acknowledging debutant illustrators. The selected illustrators of the Illustrators' Exhibition under 35 years of age automatically enter the competition for the **Bologna Children's Book Fair – Fundación SM International Illustration Award**. Thanks to its fifteen thousand dollar grant, the winners will have the opportunity to create an illustrated book which will be published worldwide by the Spanish publisher SM. Furthermore, the winning illustrator will also have a personal exhibition staged at the next edition of the Fair (this year the Service Centre hosts the exhibition of **Manuel Marsol, winner of the 2017 edition**). At its 8th edition, the Award is proud to have discovered great talents that have since achieved great success in the world of children's books.

THE ARS IN FABULA – GRANT AWARD Wednesday, March 28th, 12.30 pm at the Illustrators Café

In 2012 the **ARS IN FABULA – Grant Award** was created to meet the demand of young emerging illustrators to receive adequate training, combined with the publishers' need to find new styles and colours for their books. The **ARS IN FABULA – Grant Award** is promoted by Ars in Fabula, a school of illustration operating in the field of training and promotion of children's books, in collaboration with the Bologna Children's Book Fair. The prize consists of a full scholarship for the Masters in Illustration for Publishing Course at ARS IN FABULA, along with the opportunity to develop a book project assigned to the illustrator by one of the course's publishing partners. The award is given each year to a young (under 30) illustrator, who has already been selected for the Illustrators' Exhibition at the Children's Book Fair but is yet unpublished. Nominating the winning artist is a judging panel of teachers of the Master's course coming together for this purpose at the Fair.

IN ALTRE PAROLE/ IN OTHER WORDS Thursday, March 29th, 11.30 am at the Illustrators Café

In order to encourage the translation of children's books and to showcase the talent of young translators, the Translators' Centre at the Bologna Children's Book Fair promotes the 8th edition of **In altre parole/In Other Words**. The translation competition – dedicated this year to the Chinese language as a tribute to the Guest of Honour country at the Bologna Children's Book Fair 2018 – seeks to provide recognition to the important role of the translator in children's publishing, identifying the most deserving translators for the benefit of the publishers.

SILENT BOOK CONTEST 2018 – GIANNI DE CONNO AWARD Monday, March 26th, 4.30 pm at the Illustrators Café

Less than one year after the death of Gianni De Conno, the Bologna Children's Book Fair will host the **Silent Book Contest 2018 – Gianni De Conno Award**. The prize, which De Conno participated in establishing 5 years ago, is the first international competition for illustrators of "silent books". The competition – which partners with Carthusia publishing and is sponsored by IBBY Italia – was conceived by Francesca Nini Carbonini for the City of Mulazzo and the Montereggio Paese dei Librai Association.

CARLA POESIO MEMORIAL AWARD

This year the Fair officially announces the establishment of the **Carla Poesio Memorial Award, which** will be awarded for the first time at the Bologna Children's Book Fair 2019.

The annual prize will acknowledge the best degree level dissertation on the subject of children's literature.

Carla Poesio was an extraordinary literary critic and the author of numerous essays about narrative and illustration for young readers. She played a fundamental role in both the foundation and the development of the Fair in Bologna. Carla passed away in 2017 but her presence at the fair will always be felt through this award, which reflects her interest in children's literature as well as her great empathy and faith in the youngest minds of literary criticism.